

THE LATIN AMERICAN AND CARIBBEAN HERITAGE ROOM

Meeting Minutes – 19 November 2002
Cathedral of Learning Room 1228, 5:30pm

ATTENDEES:

Maxine Bruhns, Cynthia Reynolds, Kelly Altmire, Haydee McCarville, Milagros Pereyra-Rojas, Salomé Gutierrez, Bedda Rosario, Sandria Caines, Myrven Caines, Michael Huffman, Cathy Bazán-Arias.

MISSION:

The mission of Latin American and Caribbean Heritage Room committee is to establish a Heritage Room that is representative of the cultural heritage of the Latin American and Caribbean region predating 1787.

OVERALL OBJECTIVE

To inaugurate the Latin American and Caribbean Heritage Room on or before 2010.

Presentation

This meeting focused on a presentation by Maxine Bruhns, the Director of the Nationality Rooms Program, on “The Evolution of Concept and Design”. Ms. Bruhns discussed the profound historical research and creative thought processes which led to the design of the Cathedral of Learning, the Commons Room, the Greek, Israel Heritage, African Heritage, English, Armenian and Ukrainian Rooms. Director Bruhns also described the university review procedures to which a design is subjected once the room committee feels a preliminary sketch reflects a valid concept. She left a hard copy of her presentation as a reference document.

Discussion:

The attendees agreed research needs to be conducted on the Room and architects need to be contacted who may be able/willing to contribute to the design efforts to date.

Action Items as of the end of the meeting:

- Start a list of possible contacts regarding Room designs.
 - a. Contact Billie DeWalt, Director of the Carnegie Museum, for more leads.
 - b. Gather information from attendees at meeting with contacts.
- Keep updating the database.
- Next meeting set up for Tuesday, 21 January 2003.

Meeting adjourned at 7:10 pm.